



Monday 11/16/2020 School Day 60	Tuesday 11/17/2020 School Day 61	Wednesday 11/18/2020 School Day 62	Thursday 11/19/2020 School Day 63	Friday 11/20/2020 School Day 64
<p>(P5) Honors Choir 12:08pm - 12:55pm</p> <p>Concert Preparation</p> <p>Intonation, Blending, and altered vowels</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p>	<p>(P5) Honors Choir 12:08pm - 12:55pm</p> <p>Concert Preparation</p> <p>Intonation, Blending, and altered vowels</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p>	<p>(P5) Honors Choir 12:08pm - 12:55pm</p> <p>Concert Preparation</p> <p>Intonation, Blending, and altered vowels</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p>	<p>(P5) Honors Choir 12:08pm - 12:55pm</p> <p>Concert Preparation</p> <p>Intonation, Blending, and altered vowels</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p>	<p>(P5) Honors Choir 12:08pm - 12:55pm</p> <p>Concert Preparation</p> <p>Intonation, Blending, and altered vowels</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p>



Warm Up (10 mins)

- Stretches and breathing
- Vocal exercises
 - Intonation and vowel blending
 - Solfege
 - Scales and Triads video
- Songs
 - Matthew, Mark, Luke, and John (Round)
 - Amazing Grace (Solfege or lyrics)

Lesson/Classwork (30 mins)

- Sectionals (**Mary Did You Know Should always be included in rehearsals and sectionals**)
 - Upper classmen and section leaders will help teach incoming CV students their concert parts and techniques in small groups.
 - Groups can partner with other sections to run parts of songs and test harmonies.
 - Choose a song focus to run before the end of class
- Auld Lang Syne
 - Run song with lyrics
 - Focus on melodic accuracy, blended sound, tall vowels

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- Carol of the Bells
 - Review and check on melodic accuracy for: Bell tones intro, M. 41-52, Key change sides, ending
- God Rest Ye Merry Gentlemen
 - Intro
 - A1 Ostinatos
 - B1 4 part harmonies
 - A2 Chorale
 - B2 4 part harmonies
 - A3 Round
 - B3 2 part harmonies (same as B1)
 - Soprano= Tenor and Alto= Bass
 - A4 Key Change
 - B4 4 part harmonies (same as B1)
 - Outro
- Mary Did You Know
 - Intro
 - Section A
 - A Capella Chord breakdown
 - Bass solo
 - Section B
 - A Capella Chord breakdown
 - Tenor/Bass duet
 - Section A2
 - A Capella Chord breakdown
 - Soprano melody
 - Section B2 (m. 36)
 - A Capella Bass line
 - 3 part harmony
 - Alto melody

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 - A Capella Bass line
 - 3 part harmony
 - Alto melody



- Section C (Call and Response)
 - Entrances and Exits
 - Vowels and blending
- Section D (Bridge)
 - A Capella Chord breakdown
 - Tenor melody
 - 4 part harmony
- Section A3
 - "oohs" 3 part harmony
 - Tenor melody
- Section B3
 - A Capella Bass line
 - 3 part harmony
 - Alto melody
- Outro
 - A Capella Bass line
 - Call and response
 - 5 part harmony ending

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

Standards

MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

- Section C (Call and Response)
 - Entrances and Exits
 - Vowels and blending
- Section D (Bridge)
 - A Capella Chord breakdown
 - Tenor melody
 - 4 part harmony
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Standards

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MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and

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responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

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MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and

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performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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