



Monday 11/02/2020 School Day 51	Tuesday 11/03/2020 School Day 52	Wednesday 11/04/2020 School Day 53	Thursday 11/05/2020 School Day 54	Friday 11/06/2020 School Day 55
(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm
Concert Preparation	Concert Preparation	Concert Preparation	Concert Preparation	Concert Preparation
Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels
Lesson Objective/Essential Questions	Lesson Objective/Essential Questions	Lesson Objective/Essential Questions	Lesson Objective/Essential Questions	Lesson Objective/Essential Questions
Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Continue rehearsal of: <ul style="list-style-type: none"> Amazing Grace Happy Birthday The Star Spangled Banner Baba Yetu Earth Song
Opening Activity	Opening Activity	Opening Activity	Opening Activity	Opening Activity
Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements
Lesson Activities	Lesson Activities	Lesson Activities	Lesson Activities	Lesson Activities



Warm Up (10 mins)

- Stretches and breathing
- Vocal exercises
 - Intonation and vowel blending
 - Solfege
 - Scales and Triads video
- Songs
 - Matthew, Mark, Luke, and John (Round)
 - Amazing Grace (Solfege or lyrics)

Lesson/Classwork (30 mins)

- Earth Song
 - Sing through song
 - Focus on pure blended vowels with dynamics as written
 - Check on melodic accuracy and modify necessary vowels
 - Identify and practice phrasing in dynamic swells
- Baba Yetu
 - M. 11-47
 - Focus on transitions between each section, pronunciation, melodic, harmonic, and rhythmic accuracy, intonation and blending.
 - M. 47- 55

Warm Up (10 mins)

- Stretches and breathing
- Vocal exercises
 - Intonation and vowel blending
 - Solfege
 - Scales and Triads video
- Songs
 - Matthew, Mark, Luke, and John (Round)
 - Amazing Grace (Solfege or lyrics)

Lesson/Classwork (30 mins)

- Earth Song
 - Sing through song
 - Focus on pure blended vowels with dynamics as written
 - Check on melodic accuracy and modify necessary vowels
 - Identify and practice phrasing in dynamic swells
- Baba Yetu
 - M. 11-47
 - Focus on transitions between each section, pronunciation, melodic, harmonic, and rhythmic accuracy, intonation and blending.
 - M. 47- 55

Warm Up (10 mins)

- Stretches and breathing
- Vocal exercises
 - Intonation and vowel blending
 - Solfege
 - Scales and Triads video
- Songs
 - Matthew, Mark, Luke, and John (Round)
 - Amazing Grace (Solfege or lyrics)

Lesson/Classwork (30 mins)

- Earth Song
 - Sing through song
 - Focus on pure blended vowels with dynamics as written
 - Check on melodic accuracy and modify necessary vowels
 - Identify and practice phrasing in dynamic swells
- Baba Yetu
 - M. 11-47
 - Focus on transitions between each section, pronunciation, melodic, harmonic, and rhythmic accuracy, intonation and blending.
 - M. 47- 55

Warm Up (10 mins)

- Stretches and breathing
- Vocal exercises
 - Intonation and vowel blending
 - Solfege
 - Scales and Triads video
- Songs
 - Matthew, Mark, Luke, and John (Round)
 - Amazing Grace (Solfege or lyrics)

Lesson/Classwork (30 mins)

- Earth Song
 - Sing through song
 - Focus on pure blended vowels with dynamics as written
 - Check on melodic accuracy and modify necessary vowels
 - Identify and practice phrasing in dynamic swells
- Baba Yetu
 - M. 11-47
 - Focus on transitions between each section, pronunciation, melodic, harmonic, and rhythmic accuracy, intonation and blending.
 - M. 47- 55

Warm Up (10 mins)

- Stretches and breathing
- Vocal exercises
 - Intonation and vowel blending
 - Solfege
 - Scales and Triads video
- Songs
 - Matthew, Mark, Luke, and John (Round)
 - Amazing Grace (Solfege or lyrics)

Lesson/Classwork (30 mins)

- Earth Song
 - Sing through song
 - Focus on pure blended vowels with dynamics as written
 - Check on melodic accuracy and modify necessary vowels
 - Identify and practice phrasing in dynamic swells
- Baba Yetu
 - M. 11-47
 - Focus on transitions between each section, pronunciation, melodic, harmonic, and rhythmic accuracy, intonation and blending.
 - M. 47- 55



<ul style="list-style-type: none"> ▪ Focus on building chords and blended sound with tall vowels ▪ Transition in M. 55 (beginning of song reprise) • Carol of the Bells <ul style="list-style-type: none"> ◦ (Review) Bell tones intro and repeating ostinatos through m. 41 <ul style="list-style-type: none"> ▪ Focus on blending each section and bell tone technique ◦ M. 41-52 <ul style="list-style-type: none"> ▪ Chromatic harmonic parallel movement lines ◦ Key change • Mary Did You Know <ul style="list-style-type: none"> ◦ Intro ◦ Section A <ul style="list-style-type: none"> ▪ A Capella Chord break down 	<ul style="list-style-type: none"> ▪ Focus on building chords and blended sound with tall vowels ▪ Transition in M. 55 (beginning of song reprise) • Carol of the Bells <ul style="list-style-type: none"> ◦ (Review) Bell tones intro and repeating ostinatos through m. 41 <ul style="list-style-type: none"> ▪ Focus on blending each section and bell tone technique ◦ M. 41-52 <ul style="list-style-type: none"> ▪ Chromatic harmonic parallel movement lines ◦ Key change • Mary Did You Know <ul style="list-style-type: none"> ◦ Intro ◦ Section A <ul style="list-style-type: none"> ▪ A Capella Chord break down 	<ul style="list-style-type: none"> ▪ Focus on building chords and blended sound with tall vowels ▪ Transition in M. 55 (beginning of song reprise) • Carol of the Bells <ul style="list-style-type: none"> ◦ (Review) Bell tones intro and repeating ostinatos through m. 41 <ul style="list-style-type: none"> ▪ Focus on blending each section and bell tone technique ◦ M. 41-52 <ul style="list-style-type: none"> ▪ Chromatic harmonic parallel movement lines ◦ Key change • Mary Did You Know <ul style="list-style-type: none"> ◦ Intro ◦ Section A <ul style="list-style-type: none"> ▪ A Capella Chord break down 	<ul style="list-style-type: none"> ▪ Focus on building chords and blended sound with tall vowels ▪ Transition in M. 55 (beginning of song reprise) • Carol of the Bells <ul style="list-style-type: none"> ◦ (Review) Bell tones intro and repeating ostinatos through m. 41 <ul style="list-style-type: none"> ▪ Focus on blending each section and bell tone technique ◦ M. 41-52 <ul style="list-style-type: none"> ▪ Chromatic harmonic parallel movement lines ◦ Key change • Mary Did You Know <ul style="list-style-type: none"> ◦ Intro ◦ Section A <ul style="list-style-type: none"> ▪ A Capella Chord break down 	<ul style="list-style-type: none"> ▪ Focus on building chords and blended sound with tall vowels ▪ Transition in M. 55 (beginning of song reprise) • Carol of the Bells <ul style="list-style-type: none"> ◦ (Review) Bell tones intro and repeating ostinatos through m. 41 <ul style="list-style-type: none"> ▪ Focus on blending each section and bell tone technique ◦ M. 41-52 <ul style="list-style-type: none"> ▪ Chromatic harmonic parallel movement lines ◦ Key change • Mary Did You Know <ul style="list-style-type: none"> ◦ Intro ◦ Section A <ul style="list-style-type: none"> ▪ A Capella Chord break down
Closing Activity/Notes Cool Down (2 mins) <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	Closing Activity/Notes Cool Down (2 mins) <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	Closing Activity/Notes Cool Down (2 mins) <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	Closing Activity/Notes Cool Down (2 mins) <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	Closing Activity/Notes Cool Down (2 mins) <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work
Standards MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	Standards MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	Standards MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	Standards MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	Standards MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.



MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and



responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.



MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and



performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.