

The Star-Spangled Banner

Francis Scott Key (1779–1843)

John Stafford Smith (c. 1750–1836)

The musical score consists of four staves of music in common time, key signature of one flat. The vocal line starts with a forte dynamic. The lyrics are integrated into the musical lines.

1. O say! can you see, by the dawn's ear - ly light, What so
2. On the shore dim - ly seen through the mists of the deep, Where the
3. O thus be it ev - er when free men shall stand Be -

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad
 foe's haugh - ty host in dread si - lence re - pos - es, What is
 tween their loved homes and the war's des - o - la - tion! Blest with

stripes and bright stars, through the per - il - ous fight, O'er the
 that which the breeze, o'er the tow - er - ing steep, As it
 vic - t'ry and peace, may the heav'n res - cued land Praise the

ram - parts we watched, were so gal - lant - ly stream - ing! And the
 fit - ful - ly blows, half con - ceals, half dis - clos - es? *mf* Now it
 Pow'r that hath made and pre - served us a na - tion. Then —



rock - ets' red glare, the bombs burst - ing in air, Gave ____
catch - es the gleam of the morn - ing's first beam, In full
con - quer we must, when our cause it is just, And ____



proof through the night ____ that our flag was still there.
glo - ry re - flect - ed now ____ shines on the stream;
this be our mot - to: "In ____ God is our trust!"



O ____ say, does that __ Star - Span - gled Ban - ner ____ yet ____ wave ____
f 'Tis the Star. Span - gled __ Ban - ner, O long may __ it ____ wave ____
And the Star. Span - gled __ Ban - ner, in tri - umph shall ____ wave ____



O'er the land ____ of the free and the home of the brave?
O'er the land ____ of the free and the home of the brave!
O'er the land ____ of the free and the home of the brave!

