



Monday 09/21/2020	Tuesday 09/22/2020	Wednesday 09/23/2020	Thursday 09/24/2020	Friday 09/25/2020
School Day 22	School Day 23	School Day 24	School Day 25	School Day 26
(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm	(P5) Honors Choir 12:08pm - 12:55pm
Music Notation Technology	Music Notation Technology	Music Notation Technology	Music Notation Technology	Music Notation Technology
Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels	Intonation, Blending, and altered vowels
Lesson Objective/Essential Questions	Lesson Objective/Essential Questions	Lesson Objective/Essential Questions	Lesson Objective/Essential Questions	Lesson Objective/Essential Questions
Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Perform The Star Spangled Banner in four parts with melodic accuracy Use a full and supported singing voice in warm ups and rehearsal Practice blending by altering vowels Master the ability to input vocal parts into Noteflight accurately to create a practice recording
Opening Activity	Opening Activity	Opening Activity	Opening Activity	Opening Activity
Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements
Lesson Activities	Lesson Activities	Lesson Activities	Lesson Activities	Lesson Activities
Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing



- Vocal exercises
 - Intonation and vowel blending
 - Ma, Me, Mi, Mo, Mu Intonation Exercise
 - Pitch to hold each vowel
 - Basses G, Tenors D, Altos B, Sopranos G
 - Change chord quality
 - Tenors move half step on Mu (repeat to Mi)
 - Altos move up half step on Mu (repeat to Mi)
 - Sopranos and Bass up half step, all hold on Mu
 - Repeat exercise on new chord!
 - Solfege
 - Scales and Triads video

Lesson/Classwork (30 mins)

- The Star Spangled Banner (full group)
 - Focus on vowel blending across sections, melodic accuracy, and a supported singing voice
- (Warm up- round work) Matthew, Mark, Luke, and John

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 - Repeat exercise on new chord!
 - Solfege
 - Scales and Triads video

Lesson/Classwork (30 mins)

- Baba Yetu
 - Sing through measure 11-15, sight read the following 8 measures
 - Work in sectionals to perfect the pronunciation, rhythm, and melody for M. 11-15

- Vocal exercises
 - Intonation and vowel blending
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Lesson/Classwork (30 mins)

- The Star Spangled Banner (full group)
 - Write in the altered vowels for the whole song together
 - Sing as a group with altered vowels.
 - Focus on vowel blending across sections, melodic

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Lesson/Classwork (30 mins)

- The Star Spangled Banner (full group)
 - Focus on blending across sections, melodic accuracy, and altered vowels
- Earth Song
 - Sing through intro
 - Focus on pure blended vowels with dynamics as written

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Lesson/Classwork (30 mins)

- Baba Yetu
 - Sections will practice their parts together quickly.
 - Sing through measure 11-23 as a group.
 - Focus on rhythmic and melodic accuracy, pronunciation, and balance



- Learn part A, B, and C to the warm up song
- Split the choir
 - Practice singing each part at the same time
 - Practice singing the two parts repeating
 - Practice the song as a round
- Earth Song
 - Sight read intro
 - Go over melodic notes for each part
 - Sing through intro
 - Focus on pure blended vowels with dynamics as written
- Noteflight
 - Students will create a free Noteflight account and watch the introduction video in Canvas
 - Students will follow the instructions found in Canvas to set up their "Earth Song" score.
 - Students will copy their voice part from Earth Song into Noteflight
 - This can not be used for practice purposes in sectionals and at home.
 - Students will screenshot their Noteflight assignment and turn it in via Canvas

- Use the Mp3 part recordings in Canvas for help
- If your section finishes this early, work together to figure out the "oohs" in the next 8 measures.
 - Student groups can go to the piano for help from the accompanist with the new section
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 - Sections that finish early should find another section to practice singing their parts together with.
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Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

Assessment/Homework

Noteflight assignment due today.



<ul style="list-style-type: none"> Student Sectional Rehearsals <ul style="list-style-type: none"> Those who finish all assignments early can continue to practice their vocal part for Baba Yetu, Happy Birthday, Earth Song, and The Star Spangled Banner 	<ul style="list-style-type: none"> Student Sectional Rehearsals <ul style="list-style-type: none"> Those who finish all assignments early can continue to practice their vocal part for Baba Yetu, Happy Birthday, Earth Song, and The Star Spangled Banner 	<ul style="list-style-type: none"> This can not be used for practice purposes in sectionals and at home. Students will screenshot their Noteflight assignment and turn it in via Canvas Student Sectional Rehearsals <ul style="list-style-type: none"> Those who finish all assignments early can continue to practice their vocal part for Baba Yetu, Happy Birthday, Earth Song, and The Star Spangled Banner 	<p>purposes in sectionals and at home.</p> <ul style="list-style-type: none"> Students will screenshot their Noteflight assignment and turn it in via Canvas Student Sectional Rehearsals <ul style="list-style-type: none"> Those who finish all assignments early can continue to practice their vocal part for Baba Yetu, Happy Birthday, Earth Song, and The Star Spangled Banner 	<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.</p> <p>MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.</p> <p>MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.</p> <p>MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.</p> <p>MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or</p>
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MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

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MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

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MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and

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MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

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MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read

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MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.



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