

Piano-Vocal

Joy to the World

WDW Candlelight 2010
#11,929

arr. Johnson/Ricketts

♩ = 110-116

(PLAY MELODY WITH SOPRANOS)
(A CAPELLA)

S
A
T
B

Joy to the world! The Lord is come! Let

earth re - ceive her king. (TACET TO END) Let

ev - 'ry heart pre - pare him room, and

pre - pare him room,

5 6 7 8 9 10 11 12

Heav'n and na - ture sing,

an

Heav'n and na - ture sing,

and

Heav'n and na - ture sing,

Heav'n and na - ture

Heav - 'n

and Heav'n

_____ and

na

ture _____

sing _____

sing,

(LIGHTLY ACCENTED)

SOP | Joy,

Joy,

Joy,

Joy.

(SOP 2

low

Jou.

jog,

1

(ALTO 2

2

(BELL-LIKE)

- L.H.

Musical score for measures 21-23. The score is for Piano/Vocal. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (Soprano, Alto, Tenor-Bass) sing "Joy, Joy, Joy, Joy, Joy, Joy" in a call-and-response pattern. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 21, 22, and 23 are indicated at the bottom of the piano part.

Joy, Joy, Joy, Joy, Joy, Joy

Joy, Joy, Joy, Joy, Joy, Joy

(TENOR-BASS)

Joy to the world! The sav - ior reigns! Let men their songs em -

(EMPHASIZE L.H.)

21 22 23

Musical score for measures 24-26. The score is for Piano/Vocal. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (Soprano, Alto, Tenor-Bass) sing "Joy, Joy, Joy, Joy, Joy, Joy" in a call-and-response pattern. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 24, 25, and 26 are indicated at the bottom of the piano part.

Joy, Joy, Joy, Joy, Joy, Joy

Joy, Joy, Joy, Joy, Joy, Joy

Joy, Joy, Joy, Joy, Joy, Joy

play While fields and floods, Rocks, hills and plains Re -

24 25 26

Measures 27-29 of the musical score. The vocal parts (Soprano, Alto, and Tenor) sing "Joy," in a call-and-response pattern. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The lyrics "peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat re-peat the" are written below the vocal staves.

Joy, Joy, Joy, Joy, Joy, Joy,
Joy, Joy, Joy, Joy, Joy, Joy,
peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat re-peat the

27 28 29

Measures 30-32 of the musical score. The vocal parts continue the "Joy," call-and-response. The piano accompaniment continues with the same eighth-note melody. The lyrics "sound - ing joy, He rules the world With" are written below the vocal staves. Measure 32 includes the instruction "(MORE FIRMLY)" above the piano part.

Joy, Joy, Joy, Joy, Joy, Joy, Joy! With
Joy, Joy, Joy, Joy, Joy, Joy,
sound - ing joy, He rules the world With
(MORE FIRMLY)

30 31 32

truth and grace, and Makes the na - tions prove

the

33 34 35

Detailed description: This block contains measures 33, 34, and 35 of the musical score. It features a vocal line with lyrics and a piano accompaniment. Measure 33 has lyrics 'truth and grace, and'. Measure 34 has lyrics 'Makes the na - tions'. Measure 35 has lyrics 'prove' and 'the' (which continues into the next system). The piano accompaniment consists of chords and moving lines in both hands.

his right - eous - ness, and won - ders of his love Won -

glo - ries of Won - ders of his

36 37 38

Detailed description: This block contains measures 36, 37, and 38. Measure 36 has lyrics 'his right - eous - ness, and won - ders of his love'. Measure 37 has lyrics 'glo - ries of'. Measure 38 has lyrics 'Won - ders of his'. The piano accompaniment continues with chords and moving lines. Measure 38 ends with a fermata over a whole note chord.

SUB. P *POCO A POCO CRESC.*

won - ders of his love And won - der, won - der, won - der, won - der,

love Won - ders of and won - der, won - der, won - der, won - der,

39 40 41

Detailed description: This block contains measures 39, 40, and 41. Measure 39 has lyrics 'won - ders of his love'. Measure 40 has lyrics 'And won - der, won - der, won - der, won - der,'. Measure 41 has lyrics 'love Won - ders of and won - der, won - der, won - der, won - der,'. The piano accompaniment continues with chords and moving lines. Measure 41 ends with a fermata over a whole note chord. The tempo/mood marking 'POCO A POCO CRESC.' is written above the vocal line.

Measures 42-44 of the musical score. The vocal parts (Soprano and Alto) sing "Won - ders and won - - - - ders of". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 42 starts with a forte (f) dynamic. Measure 43 has a repeat sign. Measure 44 ends with a fermata. The key signature is B-flat major (two flats).

42 43 44

Measures 45-47 of the musical score. The vocal parts sing "his love. Love,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Measure 45 starts with a forte (f) dynamic. Measure 46 has a repeat sign. Measure 47 ends with a fermata. The key signature is B-flat major (two flats).

45 46 47

Measures 48-50 of the musical score. The vocal parts sing "love!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 48 starts with a forte (f) dynamic. Measure 49 has a repeat sign. Measure 50 ends with a fermata. The key signature is B-flat major (two flats).

48 49 50

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