

Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 108$

The musical score is written for piano and voice. It begins with a tempo marking of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the piano introduction with a vocal line entering on the word 'Oh'. The second system contains the first two lines of the vocal melody with lyrics. The third system contains the final two lines of the vocal melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oh

Oh

When they saw the star they re - joiced with great joy! Oh When they saw the star they re -

When they saw the star they re - joiced with great joy! Oh When they saw the star they re -

joiced with great joy! Oh When they saw the star they re - joiced with great joy! They re -

joiced with great joy! Oh When they saw the star they re - joiced with great joy! They re -

joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

Detailed description: This block contains the first system of the musical score, measures 11 through 13. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'joiced with ex-ceed-ing great' in measure 11, followed by 'joy! Great joy, great joy! O'er' in measure 12, and 'moun-tains and val - leys, it' in measure 13. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure numbers 11, 12, and 13 are printed below the piano staff.

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

Detailed description: This block contains the second system of the musical score, measures 14 through 16. The vocal line continues with 'led them each night.' in measure 14, 'Ra - diant light and so the' in measure 15, and 'A star of most ra - di - ant light, the' in measure 16. The piano accompaniment continues with chords and a bass line. Measure numbers 14, 15, and 16 are printed below the piano staff.

wise men re - joiced as they jour-neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour-neyed a - far to be - hold such a beau - ti - ful

17 18 19

Detailed description: This block contains the third system of the musical score, measures 17 through 19. The vocal line continues with 'wise men re - joiced as they' in measure 17, 'jour-neyed a - far to be - hold such a beau - ti - ful' in measure 18, and 'wise men re - joiced as they' in measure 19. The piano accompaniment continues with chords and a bass line. Measure numbers 17, 18, and 19 are printed below the piano staff.

star. Oh When they saw the star they re - joiced with great joy!

star. Oh When they saw the star they re - joiced with great joy!

20 21 22

When they saw the star they re - joiced with great joy! When they saw the star they re -

When they saw the star they re - joiced with great joy! When they saw the star they re -

23 24 25

joy! Great joy, great joy! They re - joiced with ex - ceed - ing great joy! Great joy, great joy! The

joy! Great joy, great joy! They re - joiced with ex - ceed - ing great joy! Great joy, great joy! The

26 27 28

It led those three kings to a ho - ly child.

It led those three kings to a ho - ly child.

star shone bright giv-ing won - drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy! When they saw the star they re -

one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy! When they saw the star they re - joiced with great joy! They re -

court go march-ing, march-ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed-ing great joy, they re - joiced with ex - ceed - ing great
held a star that shone from far a - way. They re - joiced with ex - ceed - ing great

39 40 41

joy! Great joy, great joy! When they saw the star
joy! Great joy, great joy! We three kings of o - ri-ent are.

42 43 44 45

They re - joiced with great joy!
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

When they saw the star They re -

moor and moun - tain. Fol - low - ing

50 51 52

Detailed description: This block contains measures 50 through 52 of the musical score. The vocal line (treble clef) begins with a whole rest in measure 50, followed by the lyrics 'When they saw the star' in measure 51 and 'They re -' in measure 52. The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 51 includes a fermata over the piano accompaniment. Measure 52 shows the piano accompaniment continuing with the same rhythmic pattern.

RIT. Star of won - der,

joiced with ex - ceed - ing great joy! Ohh, Star of

yon - der star. Ohh, Star of

53 54 55 56

$\text{♩} = 112$

Detailed description: This block contains measures 53 through 56. Measure 53 is marked 'RIT.' (Ritardando). The vocal line has lyrics 'joiced with ex - ceed - ing great joy!' in measure 53, 'Ohh, Star of' in measure 54, and 'yon - der star. Ohh, Star of' in measure 55. Measure 56 continues with 'Star of won - der,'. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 54 includes a fermata over the piano accompaniment. Measure 55 shows the piano accompaniment continuing with the same rhythmic pattern. A tempo marking of 112 beats per minute is indicated above measure 56.

star of night, star with roy - al beau - ty bright west - ward lead - ing

won - der star with beau - ty lead us

won - der star with beau - ty lead us

57 58 59 60

Detailed description: This block contains measures 57 through 60. The vocal line has lyrics 'star of night, star with roy - al beau - ty bright west - ward lead - ing' in measure 57, 'won - der star with beau - ty lead us' in measure 58, and 'won - der star with beau - ty lead us' in measure 59. Measure 60 continues with 'won - der star with beau - ty lead us'. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 58 includes a fermata over the piano accompaniment. Measure 59 shows the piano accompaniment continuing with the same rhythmic pattern.

still pro-ceed - ing guide us to thy per - fect light.

guide us to thy per - fect light.

guide us to thy per - fect light. No -

Star of won - der, star of night, star with roy - al

el, No - el, No - el, No - el. Born is the king of

el, No - el, No - el, No - el. Born is the King of

67

beau - - - ty

Is - - - ra - -

bright

Ohh

Ohh

When they say the star,

Ohh

68

69

Ahh

Ohh

Ah

Oh

Ahh

Ohh

When they saw the star

Oh

When they saw star,

Ohh

When they saw the star

Oh

When they saw the star,

Ohh

When they saw the star

Oh

70

When they saw the star they re - joiced with great joy! When they saw the star they re -

When they saw the star they re - joiced with great joy! When they saw the star they re -

71 72 73

joiced with great joy! When they saw the star they re - joiced with great joy! They re -

joiced with great joy! When they saw star they re - joiced with great joy! They re -

74 75 76

joiced with ex - ceed - ing great

joiced with ex - ceed - ing great

77 78

Measures 79-81 of the musical score. The score is written for five staves. Measures 79 and 80 are in 2/4 time, and measure 81 is in 4/4 time. The key signature has three flats. The lyrics "Joy!" are written above the vocal staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning measures 80 and 81.

Measures 82-85 of the musical score. The score is written for five staves. Measures 82 and 83 are in 2/4 time, and measures 84 and 85 are in 4/4 time. The key signature has three flats. The lyrics "Joy!!" are written above the vocal staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning measures 83 and 84. The word "SUA" is written above the piano staves in measures 82 and 83.