

Angels From The Realms Of Glory

WDW Candlelight 2010

Piano-Vocals

#15,551

James Montgomery/Henry Smart

arr. Derric Johnson/Ricketts

♩ = 92 *Tenderly-not too fast*

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 92 and the instruction "Tenderly-not too fast". The piano part starts with a *mp* (mezzo-piano) dynamic. The vocal part, labeled "Choir with reverence", begins with the lyrics "Come and wor - ship, come and wor - ship,". The piano accompaniment includes various chord symbols such as Gm17, C9, Asus, A7, BbmA7, Gm1, D/A, Gm1/Bb, Db7/Cb, F/C, C7, and F7sus. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part is written in a single staff. The score concludes with a final chord and a measure marked with a 7/8 time signature.

Piano-Vocals

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Angels From the Realms

$\text{♩} = 116$

F^7 -4 Bb F^7/C Bb/D Eb Bb/D^b Bb

An - gels from the realms of glo - ry, wing your flight o'er

13 14 15 16

F/A F^7 Bb Bb Bb/A G^7 M/D D^7 G^7 M D^7/A G^7 M/Bb G^7

all the earth; Ye who sang cre - a - tion's sto - ry, now pro - claim Mes -

17 18 19 20

F/C C^7 F B $B/D^{\sharp}$ E $B/D^{\sharp}$ B

si - ah's birth. Flocks were sleep - ing, shep - herds keep - ing vi - gil till the

21 22 23 24

musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro*. The score includes vocal lines and piano accompaniment.

Measures 25-28:

Vocal line (Soprano):

morn-ing new; Saw the glo - ry, heard the sto - ry, Tid - ings of the

Piano accompaniment (Right Hand):

Measures 25-28: The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The harmony consists of chords, some of which are marked with 'x' to indicate specific voicings.

musical score for measures 29-31. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro*. The score includes vocal lines and piano accompaniment.

Measures 29-31:

Vocal line (Soprano):

gos - pel true. Come and wor - ship, come and wor - ship,

Piano accompaniment (Right Hand):

Measures 29-31: The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The harmony consists of chords, some of which are marked with 'x' to indicate specific voicings.

musical score for measures 32-34. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro*. The score includes vocal lines and piano accompaniment.

Measures 32-34:

Vocal line (Soprano):

wor - ship Christ, the new - born king.

Piano accompaniment (Right Hand):

Measures 32-34: The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The harmony consists of chords, some of which are marked with 'x' to indicate specific voicings.

Rit.

(stagger) D^M G E^{SUS} E⁷ F^{MA}⁷

Come and wor - ship, come and wor - ship,

Come and wor - ship, come and wor - ship,

35 36 37 38

D^M A/E F⁶ Ab/Cb C/G -4

wor - ship christ, the new - - - -4

39 40 41

G⁷ -4 A^M E^M/G F C/E D^M F/G C

born king. - - - -4

marcato

42 43 44 45