



Monday 03/08/2021 School Day 122	Tuesday 03/09/2021 School Day 123	Wednesday 03/10/2021 School Day 124	Thursday 03/11/2021 School Day 125	Friday 03/12/2021 School Day 126
<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>



Warm Up (20 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training
- Solfege

Lesson/Classwork (20 mins)

- Dust In The Wind
 - Run entire piece
 - Adjust vowels and blend as needed
- Ain't No Mountain High Enough
 - Run entire piece so far
- Ch 3 Rhythm, Intervals, and Sight singing (3-part Quiz due by next Friday)
 - In groups of 2-4, students will practice singing through Ch. 3 Rhythms, intervals, and Sight Singing exercises
 - Groups will perform a random rhythmic, interval, and melodic exercise chosen by the teacher and sung on solfege, with accurate pitches, for a quiz grade
 - Groups will practice muscle memory and singing scales, arpeggios, and intervals to train for the quiz
 - Groups will be asked to sing their scale together

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<p>scales, arpeggios, and intervals to train for the quiz</p> <ul style="list-style-type: none"> Groups will be asked to sing their scale together ascending and descending before starting Groups can test as sections in any order, whenever they are ready. All three section quizzes must be completed by next Friday. 	<p>ascending and descending before starting</p> <ul style="list-style-type: none"> Groups can test as sections in any order, whenever they are ready. All three section quizzes must be completed by next Friday. 	<p>ascending and descending before starting</p> <ul style="list-style-type: none"> Groups can test as sections in any order, whenever they are ready. All three section quizzes must be completed by next Friday. 	<p>ascending and descending before starting</p> <ul style="list-style-type: none"> Groups can test as sections in any order, whenever they are ready. All three section quizzes must be completed by next Friday. 	<p>ascending and descending before starting</p> <ul style="list-style-type: none"> Groups can test as sections in any order, whenever they are ready. All three section quizzes must be completed by next Friday.
<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/ review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/ review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/ review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/ review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/ review/assigned work
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<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal</p>	<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal</p>	<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal</p>	<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal</p>	<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal</p>



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MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed,

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MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual

performance in solo and ensembles.

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MU.912.F.3.3 Define , prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brainstorming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and

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MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into

musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

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MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

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MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression,

different modalities through performance and composition.

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MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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