



Monday 03/01/2021 School Day 117	Tuesday 03/02/2021 School Day 118	Wednesday 03/03/2021 School Day 119	Thursday 03/04/2021 School Day 120	Friday 03/05/2021 School Day 121
<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Solfege, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Dust in the Wind" ◦ "Ain't No Mountain High Enough" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>



Warm Up (20 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training
- Solfege

Lesson/Classwork (20 mins)

- Dust In The Wind
 - Review
 - Verse 1, Chorus, Verse 2
 - Violin solo (on solfege)
 - Adjust vowels and blend as needed
 - Run entire piece
- Ain't No Mountain High Enough (Solfege chorus)
 - Review
 - Chorus
 - Adjust vowels and blend as needed
 - New material:
 - Verse 1 (sung in unison for now)
 - Verse 2
 - Run entire piece so far

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/ review/assigned work

Warm Up (20 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training
- Solfege

Lesson/Classwork (20 mins)

- Dust In The Wind
 - Run entire piece
 - Adjust vowels and blend as needed
- Ain't No Mountain High Enough
 - Review
 - Verse 1, Chorus, Verse 2
 - Adjust vowels and blend as needed
 - New material:
 - Bridge call and response
 - Verse 3
 - Run entire piece so far

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/ review/assigned work

Assessment/Homework

Dust in the Wind violin solo labeled and sung correctly on solfege syllables.

Warm Up (20 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training
- Solfege

Lesson/Classwork (20 mins)

- Dust In The Wind
 - Run entire piece
 - Adjust vowels and blend as needed
- Ain't No Mountain High Enough
 - Review
 - Verse 1, Chorus, Verse 2
 - Adjust vowels and blend as needed
 - New material:
 - Bridge call and response
 - Verse 3
 - Run entire piece so far

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/ review/assigned work

Assessment/Homework

Dust in the Wind violin solo labeled and sung correctly on solfege syllables.

Warm Up (20 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training
- Solfege

Lesson/Classwork (20 mins)

- Dust In The Wind
 - Run entire piece
 - Adjust vowels and blend as needed
- Ain't No Mountain High Enough
 - Review
 - Verse 1, Chorus, Verse 2, Bridge, Verse 3
 - Adjust vowels and blend as needed
 - New material:
 - Outro
 - Run entire piece so far

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/ review/assigned work

Assessment/Homework

Dust in the Wind violin solo labeled and sung correctly on solfege syllables.

Warm Up (20 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training
- Solfege

Lesson/Classwork (20 mins)

- Dust In The Wind
 - Run entire piece
 - Adjust vowels and blend as needed
- Ain't No Mountain High Enough
 - Review
 - Verse 1, Chorus, Verse 2, Bridge, Verse 3
 - Adjust vowels and blend as needed
 - New material:
 - Outro
 - Run entire piece so far

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
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Assessment/Homework

Dust in the Wind violin solo labeled and sung correctly on solfege syllables.



Assessment/ Homework

Dust in the Wind
violin solo labeled
and sung correctly on
solfege syllables.
Ain't No Mountain
High Enough chorus
labeled and sung
correctly on solfege
syllables.

Standards

MU.912.C.1.1 Apply
listening strategies to
promote appreciation
and understanding of
unfamiliar musical
works.

MU.912.C.1.4 Comp
are and perform a
variety of vocal styles
and ensembles.

MU.912.C.2.1 Evalu
ate and make
appropriate
adjustments to
personal
performance in solo
and ensembles.

MU.912.C.3.1 Make
critical evaluations,
based on exemplary
models, of the quality
and effectiveness of
performances and
apply the criteria to
personal
development in
music.

MU.912.F.1.1 Analy
ze and evaluate the
effect of "traditional"
and contemporary
technologies on the
development of
music.

MU.912.F.2.3 Comp
are the organizational
structure of a
professional
orchestra, chorus,
quintet, or other

Ain't No Mountain
High Enough chorus
labeled and sung
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MU.912.F.2.3 Comp
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ensemble to that of a
business.

MU.912.F.3.1 Analy
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meeting one's
responsibilities in
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High Enough chorus
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MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brainstorming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

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MU.912.H.2.3 Analyze the evolution of a music genre.

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MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

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MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to

technology on composition, performance, and acquisition of music.

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MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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