



Monday 02/15/2021	Tuesday 02/16/2021	Wednesday 02/17/2021	Thursday 02/18/2021	Friday 02/19/2021
No School	School Day 108	School Day 109	School Day 110	School Day 111
<b>President's Day</b>	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am
	<b>Concert Preparation</b>	<b>Concert Preparation</b>	<b>Concert Preparation</b>	<b>Concert Preparation</b>
	Rehearsal Techniques, Solfege, Sight singing	Rehearsal Techniques, Solfege, Sight singing	Rehearsal Techniques, Solfege, Sight singing	Rehearsal Techniques, Solfege, Sight singing
	<b>Lesson Objective/ Essential Questions</b>	<b>Lesson Objective/ Essential Questions</b>	<b>Lesson Objective/ Essential Questions</b>	<b>Lesson Objective/ Essential Questions</b>
	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Singing accurate pitches in tune using correct solfege syllables</li> <li>• Sight sing melodies using solfege syllables</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Dust in the Wind"</li> </ul> </li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Singing accurate pitches in tune using correct solfege syllables</li> <li>• Sight sing melodies using solfege syllables</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Dust in the Wind"</li> </ul> </li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Singing accurate pitches in tune using correct solfege syllables</li> <li>• Sight sing melodies using solfege syllables</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Dust in the Wind"</li> </ul> </li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Singing accurate pitches in tune using correct solfege syllables</li> <li>• Sight sing melodies using solfege syllables</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Dust in the Wind"</li> </ul> </li> </ul>
	<b>Opening Activity Prep (5 mins)</b>	<b>Opening Activity Prep (5 mins)</b>	<b>Opening Activity Prep (5 mins)</b>	<b>Opening Activity Prep (5 mins)</b>
	<ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>
	<b>Lesson Activities</b>	<b>Lesson Activities</b>	<b>Lesson Activities</b>	<b>Lesson Activities</b>
	<b>Warm Up (20 mins)</b>	<b>Warm Up (20 mins)</b>	<b>Warm Up (20 mins)</b>	<b>Warm Up (20 mins)</b>



<ul style="list-style-type: none"> <li>• Stretches and breathing</li> <li>• Vocal technique exercises, ascending and descending</li> <li>• Vowel blending and ear training</li> <li>• Solfege</li> </ul> <p><b>Lesson/Classwork (20 mins)</b></p> <ul style="list-style-type: none"> <li>• Dust In The Wind <ul style="list-style-type: none"> <li>◦ Review <ul style="list-style-type: none"> <li>▪ Verse 1, Chorus, Verse 2</li> <li>▪ Adjust vowels and blend as needed</li> </ul> </li> <li>◦ Run entire piece so far</li> </ul> </li> <li>• Dust in the Wind-Violin Solo (Solfege) <ul style="list-style-type: none"> <li>◦ Sections will label the Violin solo part (8 measures) using solfege and practice singing it as a group.</li> <li>◦ When ready, sections can put harmonies together</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Stretches and breathing</li> <li>• Vocal technique exercises, ascending and descending</li> <li>• Vowel blending and ear training</li> <li>• Solfege</li> </ul> <p><b>Lesson/Classwork (20 mins)</b></p> <ul style="list-style-type: none"> <li>• Dust In The Wind <ul style="list-style-type: none"> <li>◦ Review <ul style="list-style-type: none"> <li>▪ Verse 1, Chorus, Verse 2</li> <li>▪ Adjust vowels and blend as needed</li> </ul> </li> <li>◦ Run entire piece so far</li> </ul> </li> <li>• Dust in the Wind-Violin Solo (Solfege) <ul style="list-style-type: none"> <li>◦ Sections will label the Violin solo part (8 measures) using solfege and practice singing it as a group.</li> <li>◦ When ready, sections can put harmonies together</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Stretches and breathing</li> <li>• Vocal technique exercises, ascending and descending</li> <li>• Vowel blending and ear training</li> <li>• Solfege</li> </ul> <p><b>Lesson/Classwork (20 mins)</b></p> <ul style="list-style-type: none"> <li>• Dust In The Wind <ul style="list-style-type: none"> <li>◦ Review <ul style="list-style-type: none"> <li>▪ Verse 1, Chorus, Verse 2</li> <li>▪ Adjust vowels and blend as needed</li> </ul> </li> <li>◦ Run entire piece so far</li> </ul> </li> <li>• Dust in the Wind-Violin Solo (Solfege) <ul style="list-style-type: none"> <li>◦ Sections will label the Violin solo part (8 measures) using solfege and practice singing it as a group.</li> <li>◦ When ready, sections can put harmonies together</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Stretches and breathing</li> <li>• Vocal technique exercises, ascending and descending</li> <li>• Vowel blending and ear training</li> <li>• Solfege</li> </ul> <p><b>Lesson/Classwork (20 mins)</b></p> <ul style="list-style-type: none"> <li>• Dust In The Wind <ul style="list-style-type: none"> <li>◦ Review <ul style="list-style-type: none"> <li>▪ Verse 1, Chorus, Verse 2</li> <li>▪ Adjust vowels and blend as needed</li> </ul> </li> <li>◦ Run entire piece so far</li> </ul> </li> <li>• Dust in the Wind-Violin Solo (Solfege) <ul style="list-style-type: none"> <li>◦ Sections will label the Violin solo part (8 measures) using solfege and practice singing it as a group.</li> <li>◦ When ready, sections can put harmonies together</li> </ul> </li> </ul>
<p><b>Closing Activity/ Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>• Neck rolls and breathing exercises</li> <li>• Save virtual music, store paper copies</li> <li>• Final words/ review/assigned work</li> </ul>	<p><b>Closing Activity/ Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>• Neck rolls and breathing exercises</li> <li>• Save virtual music, store paper copies</li> <li>• Final words/ review/assigned work</li> </ul>	<p><b>Closing Activity/ Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>• Neck rolls and breathing exercises</li> <li>• Save virtual music, store paper copies</li> <li>• Final words/ review/assigned work</li> </ul>	<p><b>Closing Activity/ Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>• Neck rolls and breathing exercises</li> <li>• Save virtual music, store paper copies</li> <li>• Final words/ review/assigned work</li> </ul>
<p><b>Assessment/ Homework</b></p> <p>Dust in the Wind violin solo labeled and sung correctly on solfege syllables.</p>	<p><b>Assessment/ Homework</b></p> <p>Dust in the Wind violin solo labeled and sung correctly on solfege syllables.</p>	<p><b>Assessment/ Homework</b></p> <p>Dust in the Wind violin solo labeled and sung correctly on solfege syllables.</p>	<p><b>Assessment/ Homework</b></p> <p>Dust in the Wind violin solo labeled and sung correctly on solfege syllables.</p>



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**MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

**MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.

**MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

**MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

**MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

**MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

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**MU.912.F.3.2** Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

**MU.912.F.3.3** Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

**MU.912.F.3.4** Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brainstorming, decision-making, and initiative to advance skills and/or knowledge.

**MU.912.H.2.2** Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

**MU.912.H.2.3** Analyze the evolution of a music genre.

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**MU.912.O.1.1** Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

**MU.912.O.2.1** Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

**MU.912.O.2.2** Transpose melodies into different modalities through performance and composition.

**MU.912.S.1.4** Perform and notate, independently and accurately, melodies by ear.

**MU.912.S.1.5** Research and report on the impact of MIDI as an industry-standard protocol.

**MU.912.S.1.6** Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

**MU.912.S.1.7** Combine and/or create virtual and audio instruments.

**MU.912.S.1.8** Record, mix, and edit a recorded performance.

**MU.912.S.2.1** Apply the ability to memorize and internalize musical structure, accurate and expressive details, and

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**MU.912.S.2.2** Transfer expressive elements and performance techniques from one piece of music to another.

**MU.912.S.3.1** Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

**MU.912.S.3.2** Sight-read music accurately and expressively to show synthesis of skills.

**MU.912.S.3.4** Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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