

Sold to Kelsey Crawford by J. W Pepper & Son, Inc.
The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

Ain't No Mountain High Enough

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
ROGER EMERSON

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON

Driving Rock (♩ = 132)

Soprano
Alto

Tenor
Bass

Piano

(Drum fill) *mf*

Cm/B♭ A dim A♭ A♭/G Fm

Lis-
(Opt. Solo 8va to m. 14) Unis. *mf*

- ten, ba - by. Ain't no moun-tain — high, — ain't no val - ley low, —

Fm/G A♭7 Cm/B♭ A dim

4

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available



9

(Opt. Solo) Unis. *mf*

— ain't no riv - er wide — e - nough, ba - by. If you need me, call —

Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim

7

— me. No mat - ter where you are, no mat - ter — how — far.

Don't — wor - ry, ba -

Ab Ab/G Fm Fm/G Ab7

10

Just call my — name. — I'll be there in a hur - ry. — You don't have to wor -

- by.

Cm/Bb Adim Ab Ab/G Fm

13

17 *f* (All) *f*

- ry. 'Cause ba-by there ain't no moun-tain high e-nough,—

16 *f* *Fm*⁷ *E \flat* *A \flat maj*⁷ *B \flat /A \flat* *Gm*⁷ *Cm*⁷

ain't no val-ley low e-nough,— ain't no riv-er

19 *A \flat maj*⁷ *B \flat /A \flat* *Gm*⁷ *Cm*⁷ *A \flat maj*⁷ *B \flat /A \flat*

22 *Unis.* *mf* *Unis.* *mf*

wide e-nough — to keep me from get-ting to you, — babe. Re-mem-ber the day —

*Gm*⁷ *Cm*⁷ *F*⁷ *A \flat*

25

— I set you free? — I told you you could al - ways - count on me, —

mf

Cm/B \flat Adim A \flat A \flat /G Fm

25

— babe. From that day — on, — I made — a vow: — I'll be there when you want —

Fm/G A \flat 7 Cm/B \flat Adim

28

33

— me, some way, — some how. — 'Cause ba - by there ain't no moun - tain

A \flat A \flat /G Fm Fm7 E \flat A \flat maj7 B \flat /A \flat

31

high e-nough,— ain't no val - ley low e-nough,—

Gm7 Cm7 Abmaj7 Bb/Ab Gm7 Cm7

34

ain't no riv - er wide e-nough — to keep me from get-ting to you,—

Unis. Unis.

Abmaj7 Bb/Ab Gm7 Cm7 F7 Ab

37

41

— babe. No wind,—

poco a poco cresc. poco a poco cresc.

Oh, no,— dar - lin'.—

Ab/Bb

sub. poco a poco cresc.

40

no — rain, — or win-ter's cold —

43

B \flat /A \flat G7sus G7

can stop me, ba - by, if you are my

no, — no, — ba - by. If you're

46

B \flat /C Cm A \flat

goal. — Just send for me, oh, ba -

ev - er in trou - ble, I'll be there on the dou - ble.

49

A \flat /B \flat B \flat 9 A \flat /B \flat B \flat 9 A/B B9

- by. _____ Send for me, oh, ba - by! _____

52

A/B B \flat /C C⁹ B \flat /C

55 Unis. *f*

My love is a - live _____ deep down in my heart, _____ although we are miles -

55

Dm/C Bdim B \flat B \flat /A Gm

f

_____ a-part. If you ev - er need a help-ing _____ hand, _____ I'll be there on the dou-

58

Gm/A B \flat ⁷ Dm/C Bdim

Unis. *f*

63

- ble just as fast as I can. — Don't you know that there ain't no moun - tain

ff

B \flat B \flat /A Gm Gm⁷ F B \flat maj⁷ C/B \flat

61

high e - nough, — ain't no val - ley low e - nough, —

Am⁷ Dm⁷ B \flat maj⁷ C/B \flat Am⁷ Dm⁷

64

ain't no riv - er wide e - nough — to keep me from get - ting to you, —

Unis.

B \flat maj⁷ C/B \flat Am⁷ Dm⁷ G⁷ B \flat

67

71 *div.*

— babe. Ain't no moun-tain high — e-nough, —

70 *Bbmaj7*

ain't no val-ley low — e-nough, — ain't no riv-er wide — e-nough — to

72 *Am7* *Gm7* *sim.*

keep me from you. — Ain't no moun-tain high — e-nough, —

74 *Fmaj7* *C/D* *D9* *Bbmaj7*

ain't no val - ley low - e-nough, — ain't no riv - er wide - e-nough — to

76

79 Unis. div.

keep me from you. — Ain't no moun - tain keeps me from

78

Fmaj7 C/D D9 Bb/C

81

you, — from you! div.

81

Gbmaj7 Db/Cb F

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB