



Monday 01/11/2021 School Day 84	Tuesday 01/12/2021 School Day 85	Wednesday 01/13/2021 School Day 86	Thursday 01/14/2021 School Day 87	Friday 01/15/2021 School Day 88
<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, make-up Semester 1 EOT's, Solfege review, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p> <ul style="list-style-type: none"> • Stretches and breathing • Vocal technique exercises, 	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, make-up Semester 1 EOT's, Solfege review, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p> <ul style="list-style-type: none"> • Stretches and breathing • Vocal technique exercises, 	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, make-up Semester 1 EOT's, Solfege review, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p> <ul style="list-style-type: none"> • Stretches and breathing • Vocal technique exercises, 	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, make-up Semester 1 EOT's, Solfege review, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p> <ul style="list-style-type: none"> • Stretches and breathing • Vocal technique exercises, 	<p>End Q2</p> <p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, make-up Semester 1 EOT's, Solfege review, Sight singing</p> <p>Lesson Objective/ Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Singing accurate pitches in tune using correct solfege syllables • Sight sing melodies using solfege syllables <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p> <ul style="list-style-type: none"> • Stretches and breathing



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MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

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MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

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MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

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