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## Chapter Two

### Recognizing Patterns

To avoid confusion when you are first learning to read rhythms, you can count them out loud. This is a professional technique often used when there is a difficult measure of music. In Chapter 1, we saw how we will count "One-and, two-and, three-and, four-and," etc., counting each individual beat and rest, but we also want to start recognizing rhythmic *patterns*. It is impossible to count out every beat as you play and sing, especially at fast tempos. You must start to recognize the patterns.

Read and count through all the following examples. See how many patterns you can find within them.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10