

11

1 2 + 3 1 + 2 + 3 + 1 2 3 + 1 + 2 + 3

Hearing What You See

One of the most important things in learning to sightsing is developing your ear so you can hear what your eyes see in the music. Your ear must be trained to hear the difference between the intervals.

INTERVAL WARM-UPS

Singing through the following examples will help develop your ear *and* get you warmed up! Notice the number of half steps within each interval.

1

1 2 1 1 3 1 1 4 1 1 5 1

1 6 1 1 7 1 1 8 (1) 1

1 2 1 3 1 4 1 5 1 6 1 7 1 8 (1)

2

8 (1) 1 8 7 1 7 6 1 6 5 1 5

4 1 4 3 1 3 2 1 2

8 (1) 1 7 1 6 1 5 1 4 1 3 1 2 1

3

8 (1) 7 8 8 (1) 6 8 8 (1) 5 8 8 (1) 4 8

8 (1) 3 8 8 (1) 2 8 8 (1) 1 8

8 (1) 7 8 6 8 5 8 4 8 3 8 2 8 1