



Monday 12/14/2020 School Day 75	Tuesday 12/15/2020 School Day 76	Wednesday 12/16/2020 School Day 77	Thursday 12/17/2020 School Day 78	Friday 12/18/2020 School Day 79
<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Concert review</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Amazing Grace" ◦ "Holly Jolly Christmas" ◦ "You're a Mean One Mr. Grinch" ◦ "12 Days After Christmas" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Concert review</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Amazing Grace" ◦ "Holly Jolly Christmas" ◦ "You're a Mean One Mr. Grinch" ◦ "12 Days After Christmas" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Concert review</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Amazing Grace" ◦ "Holly Jolly Christmas" ◦ "You're a Mean One Mr. Grinch" ◦ "12 Days After Christmas" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Concert review</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Amazing Grace" ◦ "Holly Jolly Christmas" ◦ "You're a Mean One Mr. Grinch" ◦ "12 Days After Christmas" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Concert Preparation</p> <p>Rehearsal Techniques, Concert review</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. • Sing fully during warm ups • Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> ◦ "Amazing Grace" ◦ "Holly Jolly Christmas" ◦ "You're a Mean One Mr. Grinch" ◦ "12 Days After Christmas" <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> • Sit with assigned vocal section • Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> ◦ Put music in order or rehearsal (paper and/or virtual) • Attendance/ Announcements <p>Lesson Activities</p>



Warm Up (10 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- Class Discussion
 - How did the concert go? What would you do differently? What were you proud of? How do you think you personally performed? Did you feel well prepared? What would you like to try next time?
- Alternate Assignment
 - Students who missed the concert will record themselves performing their part for one song designated by the teacher
- Karaoke
 - Class karaoke performances and holiday caroling

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

Assessment/Homework

Warm Up (10 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- Class Discussion
 - How did the concert go? What would you do differently? What were you proud of? How do you think you personally performed? Did you feel well prepared? What would you like to try next time?
- Alternate Assignment
 - Students who missed the concert will record themselves performing their part for one song designated by the teacher
- Karaoke
 - Class karaoke performances and holiday caroling

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

Assessment/Homework

Warm Up (10 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- Class Discussion
 - How did the concert go? What would you do differently? What were you proud of? How do you think you personally performed? Did you feel well prepared? What would you like to try next time?
- Alternate Assignment
 - Students who missed the concert will record themselves performing their part for one song designated by the teacher
- Karaoke
 - Class karaoke performances and holiday caroling

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

Assessment/Homework

Warm Up (10 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- Class Discussion
 - How did the concert go? What would you do differently? What were you proud of? How do you think you personally performed? Did you feel well prepared? What would you like to try next time?
- Alternate Assignment
 - Students who missed the concert will record themselves performing their part for one song designated by the teacher
- Karaoke
 - Class karaoke performances and holiday caroling

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

Assessment/Homework

Warm Up (10 mins)

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- WATCH THE CONCERT, then Class Discussion
 - How did the concert go? What would you do differently? What were you proud of? How do you think you personally performed? Did you feel well prepared? What would you like to try next time?
- Alternate Assignment
 - Students who missed the concert will record themselves performing their part for one song designated by the teacher
- Karaoke
 - Class karaoke performances and holiday caroling

Closing Activity/Notes

Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work



Student understanding will be assessed through engaged participation in concert review, and audience and/or performer etiquette during karaoke caroling.

Standards

- MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
- MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.
- MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
- MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.
- MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other

Student understanding will be assessed through engaged participation in concert review, and audience and/or performer etiquette during karaoke caroling.

Standards

- MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
- MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.
- MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
- MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.
- MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other

Student understanding will be assessed through engaged participation in concert review, and audience and/or performer etiquette during karaoke caroling.

Standards

- MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
- MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.
- MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
- MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.
- MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other

Student understanding will be assessed through engaged participation in concert review, and audience and/or performer etiquette during karaoke caroling.

Standards

- MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
- MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.
- MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
- MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.
- MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other

Assessment/Homework

Student understanding will be assessed through engaged participation in concert review, and audience and/or performer etiquette during karaoke caroling.

Standards

- MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.
- MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.
- MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.
- MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.
- MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other



ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music

ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music

ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music

ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music

ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music



acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.



MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.