

2020-2021 New 11/08/2020 - 11/14/2020

Manday	Tuesday	Wedneedey	Thursday	Friday
Monday 11/09/2020	Tuesday 11/10/2020	Wednesday 11/11/2020	Thursday 11/12/2020	Friday 11/13/2020
School Day 56	School Day 57	No School	School Day 58	School Day 59
(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am	Veterans Day	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am
Concert Preparation	Concert Preparation		Concert Preparation	Concert Preparation
Rehearsal Techniques	Rehearsal Techniques		Rehearsal Techniques	Rehearsal Techniques
 Lesson Objective/Essential Questions Objectives: Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Concert pieces: "Amazing Grace" "Holly Jolly Christmas" "You're a Mean One Mr. Grinch" "12 Days After Christmas" 	 Lesson Objective/Essential Questions Objectives: Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Concert pieces: "Amazing Grace" "Holly Jolly Christmas" "You're a Mean One Mr. Grinch" "12 Days After Christmas" 		 Lesson Objective/Essential Questions Objectives: Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Concert pieces: "Amazing Grace" "Holly Jolly Christmas" "You're a Mean One Mr. Grinch" "12 Days After Christmas" 	 Lesson Objective/Essential Questions Objectives: Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Concert pieces: "Amazing Grace" "Holly Jolly Christmas" "You're a Mean One Mr. Grinch" "12 Days After Christmas"
 Opening Activity Prep (5 mins) Sit with assigned vocal section Check agenda of the day on the board/Canvas Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	 Opening Activity Prep (5 mins) Sit with assigned vocal section Check agenda of the day on the board/Canvas Put music in order or rehearsal (paper and/or virtual) Attendance/ Announcements 		 Opening Activity Prep (5 mins) Sit with assigned vocal section Check agenda of the day on the board/Canvas Put music in order or rehearsal (paper and/or virtual) Attendance/ Announcements 	 Opening Activity Prep (5 mins) Sit with assigned vocal section Check agenda of the day on the board/Canvas Put music in order or rehearsal (paper and/o virtual) Attendance/ Announcements
Lesson Activities	Lesson Activities		Lesson Activities	Lesson Activities



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Warm Up (10 mins)	Warm Up (10 mins)	Warm Up (10 mins)	Warm Up (10 mins)
 Stretches and breathing 	Stretches and breathing	Stretches and breathing	Stretches and breathing
Vocal technique exercises,	Vocal technique exercises,	Vocal technique exercises,	• Vocal technique exercises,
ascending and descending	ascending and descending	ascending and descending	ascending and descending
Vowel blending and ear	Vowel blending and ear	Vowel blending and ear	Vowel blending and ear
training	training	training	training
Lesson/Classwork (30	Lesson/Classwork (30	Lesson/Classwork (30	Lesson/Classwork (30
mins)	mins)	mins)	mins)
You're a Mean One Mr.	You're a Mean One Mr.	You're a Mean One Mr.	You're a Mean One Mr.
Grinch	Grinch	Grinch	Grinch
 Sing through melody 	 Sing through melody 	 Sing through melody 	 Sing through melody
together	together	together	together
 Harmony splits 	 Harmony splits 	 Harmony splits 	 Harmony splits
 Tenor Bass 	Tenor Bass	 Tenor Bass 	 Tenor Bass
 Soprano Alto 	 Soprano Alto 	 Soprano Alto 	 Soprano Alto
 Practice vocal 	 Practice vocal 	 Practice vocal 	 Practice vocal
techniques for each	techniques for each	techniques for each	techniques for each
section (accents,	section (accents,	section (accents,	section (accents,
staccato, etc.)	staccato, etc.)	staccato, etc.)	staccato, etc.)
Holly Jolly	Holly Jolly	Holly Jolly	Holly Jolly
 Run the song with 	 Run the song with 	 Run the song with 	 Run the song with
repeats	repeats	repeats	repeats
 Focus on rhythmic, 	 Focus on rhythmic, 	 Focus on rhythmic, 	 Focus on rhythmic,
melodic, and	melodic, and	melodic, and	melodic, and
harmonic accuracy,	harmonic accuracy,	harmonic accuracy,	harmonic accuracy,
entrances/exits,	entrances/exits,	entrances/exits,	entrances/exits,
transitions, and	transitions, and	transitions, and	transitions, and
repeats.	repeats.	repeats.	repeats.
 The Twelve Days After 	The Twelve Days After	 The Twelve Days After 	The Twelve Days After
Christmas	Christmas	Christmas	Christmas
• A1	∘ A1	• A1	∘ A1
 m. 15-19 harmonies 	 m. 15-19 harmonies 	 m. 15-19 harmonies 	 m. 15-19 harmonies
• B1	• B1	∘ B1	∘ B1
∘ A2	• A2	• A2	• A2
 B2 (same as B1 	 B2 (same as B1 	 B2 (same as B1 	 B2 (same as B1
almost)	almost)	almost)	almost)
• A3	• A3	• A3	• A3
 Tenor/Bass "oohs" 	 Tenor/Bass "oohs" 	 Tenor/Bass "oohs" 	 Tenor/Bass "oohs"
 Soprano/Alto 	 Soprano/Alto 	 Soprano/Alto 	 Soprano/Alto
melody	melody	melody	melody
 A4 (m. 53) 	• A4 (m. 53)	∘ A4 (m. 53)	∘ A4 (m. 53)



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	11/08/2020 - 11/14/202	
 Soprano/Alto "dooba's" Tenor/Bass melody A5 3 part harmony B3 (same as B1 almost) A6 3 part harmony C (m. 76-84) B4 Outro 	 Soprano/Alto "dooba's" Tenor/Bass melody A5 3 part harmony B3 (same as B1 almost) A6 3 part harmony C (m. 76-84) B4 Outro 	
Closing Activity/Notes	Closing Activity/Notes	
 Cool Down (2 mins) Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/ assigned work 	 Cool Down (2 mins) Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/ assigned work 	
Standards	Standards	
MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works. MU.912.C.1.4 Compare and	MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works. MU.912.C.1.4 Compare and	
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- Soprano/Alto "dooba's" Tenor/Bass melody
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MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the guality and effectiveness of

performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace. performances and apply the criteria to personal development in music.

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MU.912.F.3.4 Design and

implement a personal learning plan, related to the study of music, which demonstrates selfassessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition. MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates selfassessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

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MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/ or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/ or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical

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MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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