



Monday 10/26/2020 School Day 46	Tuesday 10/27/2020 School Day 47	Wednesday 10/28/2020 School Day 48	Thursday 10/29/2020 School Day 49	Friday 10/30/2020 School Day 50
<p>(P2) Concert Choir 8:45am - 9:32am</p> <p><b>Concert Preparation</b></p> <p>Rehearsal Techniques</p> <p><b>Lesson Objective/Essential Questions</b></p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Amazing Grace"</li> <li>◦ "Holly Jolly Christmas"</li> <li>◦ "You're a Mean One Mr. Grinch"</li> <li>◦ "12 Days After Christmas"</li> </ul> </li> </ul> <p><b>Opening Activity</b> <b>Prep (5 mins)</b></p> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul> <p><b>Lesson Activities</b></p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p><b>Concert Preparation</b></p> <p>Rehearsal Techniques</p> <p><b>Lesson Objective/Essential Questions</b></p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Amazing Grace"</li> <li>◦ "Holly Jolly Christmas"</li> <li>◦ "You're a Mean One Mr. Grinch"</li> <li>◦ "12 Days After Christmas"</li> </ul> </li> </ul> <p><b>Opening Activity</b> <b>Prep (5 mins)</b></p> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul> <p><b>Lesson Activities</b></p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p><b>Concert Preparation</b></p> <p>Rehearsal Techniques</p> <p><b>Lesson Objective/Essential Questions</b></p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Amazing Grace"</li> <li>◦ "Holly Jolly Christmas"</li> <li>◦ "You're a Mean One Mr. Grinch"</li> <li>◦ "12 Days After Christmas"</li> </ul> </li> </ul> <p><b>Opening Activity</b> <b>Prep (5 mins)</b></p> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul> <p><b>Lesson Activities</b></p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p><b>Concert Preparation</b></p> <p>Rehearsal Techniques</p> <p><b>Lesson Objective/Essential Questions</b></p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Amazing Grace"</li> <li>◦ "Holly Jolly Christmas"</li> <li>◦ "You're a Mean One Mr. Grinch"</li> <li>◦ "12 Days After Christmas"</li> </ul> </li> </ul> <p><b>Opening Activity</b> <b>Prep (5 mins)</b></p> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul> <p><b>Lesson Activities</b></p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p><b>Concert Preparation</b></p> <p>Rehearsal Techniques</p> <p><b>Lesson Objective/Essential Questions</b></p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Amazing Grace"</li> <li>◦ "Holly Jolly Christmas"</li> <li>◦ "You're a Mean One Mr. Grinch"</li> <li>◦ "12 Days After Christmas"</li> </ul> </li> </ul> <p><b>Opening Activity</b> <b>Prep (5 mins)</b></p> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul> <p><b>Lesson Activities</b></p>



**Warm Up (10 mins)**

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

**Lesson/Classwork (30 mins)**

- Rhythm Review (\*Rhythm Vocab Quiz Friday)
  - Read the provided rhythm review as a class up to time signatures
    - Highlight the definitions of provided vocab words on the board
  - Rhythm Review Notes Page
    - Write in a description/definition for each
    - Label the note parts
    - Fill in the number of beats for each type of note/rest
- You're a Mean One Mr. Grinch
  - Sing through melody together
  - Harmony splits
    - Tenor Bass
    - Soprano Alto
  - Try sight reading upcoming sections with current musical knowledge
- Holly Jolly
  - Run the song with repeats

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- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

**Lesson/Classwork (30 mins)**

- Rhythm Review
  - Read the provided rhythm review as a class (pg. 2) time signatures
    - Highlight the definitions of provided vocab words on the board
  - Rhythm Review Notes Page
    - Write in a description/definition for each
    - Label the note parts
    - Fill in the number of beats for each type of note/rest
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**Warm Up (10 mins)**

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

**Lesson/Classwork (30 mins)**

- Rhythm Review
  - Review pg. 1 of Rhythm Review note
  - Beginning Rhythm Exercises- Clap and Count
    - Choose 3-5 lines
- You're a Mean One Mr. Grinch
  - Sing through melody together
  - Harmony splits
    - Tenor Bass
    - Soprano Alto
  - Try sight reading upcoming sections with current musical knowledge
- Holly Jolly
  - Run the song with repeats
    - Focus on rhythmic, melodic, and harmonic accuracy, entrances/exits, transitions, and repeats.
- 12 Days After Christmas
  - Practice singing the melody together (section A) in unison

**Warm Up (10 mins)**

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

**Lesson/Classwork (30 mins)**

- Rhythm Review
  - Review pg. 2 of Rhythm Review notes **Time Signature**
  - Time Signature Analysis exercise
  - Beginning Rhythm Exercises- Clap and Count
    - Choose 3-5 lines
- You're a Mean One Mr. Grinch
  - Sing through melody together
  - Harmony splits
    - Tenor Bass
    - Soprano Alto
  - Try sight reading upcoming sections with current musical knowledge
- Holly Jolly
  - Run the song with repeats
    - Focus on rhythmic, melodic, and harmonic accuracy, entrances/exits, transitions, and repeats.
- 12 Days After Christmas

**Warm Up (10 mins)**

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

**Lesson/Classwork (30 mins)**

- Rhythm Review- Vocab Quiz
  - Review vocab terms
  - Vocab quiz in Canvas
  - Beginning Rhythm Exercises- Clap and Count
    - Choose 3-5 lines
- You're a Mean One Mr. Grinch
  - Sing through melody together
  - Harmony splits
    - Tenor Bass
    - Soprano Alto
  - Try sight reading upcoming sections with current musical knowledge
- Holly Jolly
  - Run the song with repeats
    - Focus on rhythmic, melodic, and harmonic accuracy, entrances/exits, transitions, and repeats.
- 12 Days After Christmas
  - Practice singing the melody together (section A) in unison



- Focus on rhythmic, melodic, and harmonic accuracy, entrances/exits, transitions, and repeats.

- 12 Days After Christmas
  - Practice singing the melody together (section A) in unison
  - Harmony splits at B

#### Closing Activity/Notes

##### Cool Down (2 mins)

- Neck rolls and breathing exercises
- Save virtual music, store paper copies
- Final words/review/assigned work

#### Standards

**MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

**MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.

**MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

**MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the

- Focus on rhythmic, melodic, and harmonic accuracy, entrances/exits, transitions, and repeats.

- 12 Days After Christmas
  - Practice singing the melody together (section A) in unison
  - Harmony splits at B

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**MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

**MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

**MU.912.F.2.3** Compare the organizational structure of a professional orchestra,

- Practice singing the melody together (section A) in unison
- Harmony splits at B

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#### Standards

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criteria to personal development in music.

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**MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

**MU.912.F.3.1** Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

**MU.912.F.3.2** Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

**MU.912.F.3.3** Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

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**MU.912.F.3.4** Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

**MU.912.H.2.2** Analyze current musical trends, including audience environments and music

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**MU.912.H.2.2** Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

**MU.912.H.2.3** Analyze the evolution of a music genre.

**MU.912.H.2.4** Examine the effects of developing technology on composition, performance, and acquisition of music.

**MU.912.O.1.1** Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

**MU.912.O.2.1** Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

**MU.912.O.2.2** Transpose melodies into different modalities through performance and composition.

**MU.912.S.1.4** Perform and notate, independently and accurately, melodies by ear.

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**MU.912.S.1.5** Research and report on the impact of MIDI as an industry-standard protocol.

**MU.912.S.1.6** Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

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**MU.912.S.1.7** Combine and/or create virtual and audio instruments.

**MU.912.S.1.8** Record, mix, and edit a recorded performance.

**MU.912.S.2.1** Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

**MU.912.S.2.2** Transfer expressive elements and performance techniques from one piece of music to another.

**MU.912.S.3.1** Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

**MU.912.S.3.2** Sight-read music accurately and

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