



| Monday<br>10/05/2020<br>School Day 31   | Tuesday<br>10/06/2020<br>School Day 32  | Wednesday<br>10/07/2020<br>School Day 33  | Thursday<br>10/08/2020<br>School Day 34   | Friday<br>10/09/2020<br>School Day 35   |
|---|---|---|---|---|
| <p>(P2) Concert Choir 8:45am - 9:32am</p> <p><b>Concert Preparation</b></p> <p>Rehearsal Techniques</p> <p><b>Lesson Objective/Essential Questions</b></p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Concert pieces: <ul style="list-style-type: none"> <li>◦ "Amazing Grace"</li> <li>◦ "Holly Jolly Christmas"</li> </ul> </li> </ul> <p><b>Opening Activity</b></p> <p><b>Prep (5 mins)</b></p> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul> <p><b>Lesson Activities</b></p> <p><b>Warm Up (10 mins)</b></p> <ul style="list-style-type: none"> <li>• Stretches and breathing</li> <li>• Vocal technique exercises, ascending and descending</li> </ul> | <p>(P2) Concert Choir 8:45am - 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- Vowel blending and ear training
- Lesson/Classwork (30 mins)**
- Solfege
- Amazing Grace
  - Review parts and check on each section for accuracy
  - Focus on part independence, melodic accuracy, singing in tune, and singing with a full and supported sound
- Holly Jolly
  - Review Sections A1 and A2
    - Go over melody part for each section together
    - Practice singing with accompanying "holly jolly" repeating motif
  - Section B
    - Go over each melodic part for rhythmic and melodic accuracy
      - Focus on entrances/exits and melodic/rhythmic accuracy

**Closing Activity/Notes**

**Cool Down (2 mins)**

- Neck rolls and breathing exercises
- Save virtual music, store paper copies

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- Vowel blending and ear training
- Lesson/Classwork (30 mins)**
- Solfege
- Make-up Work Day
  - Students will check their grades and submit any missing assignments, or get help to complete
- (Students not missing work)
  - Students may practice concert pieces or help others

**Closing Activity/Notes**

**Cool Down (2 mins)**

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- Final words/review/assigned work

**Standards**

**MU.912.C.1.1** Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

**MU.912.C.1.4** Compare and perform a variety of vocal styles and ensembles.

**MU.912.C.2.1** Evaluate and make appropriate adjustments to personal performance in solo and ensembles.



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- MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.
- MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.
- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.
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- MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.
- MU.912.F.3.1** Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.
- MU.912.F.3.2** Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.
- MU.912.F.3.3** Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating



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**MU.912.F.3.4** Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

**MU.912.H.2.2** Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

**MU.912.H.2.3** Analyze the evolution of a music genre.

**MU.912.H.2.4** Examine the effects of developing

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**MU.912.H.2.4** Examine the effects of developing technology on composition, performance, and acquisition of music.

**MU.912.O.1.1** Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

**MU.912.O.2.1** Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

**MU.912.O.2.2** Transpose melodies into different modalities through



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**MU.912.O.2.2** Transpose melodies into different modalities through performance and composition.

**MU.912.S.1.4** Perform and notate, independently and accurately, melodies by ear.

**MU.912.S.1.5** Research and report on the impact of MIDI as an industry-standard protocol.

**MU.912.S.1.6** Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

**MU.912.S.1.7** Combine and/or create virtual and audio instruments.

**MU.912.S.1.8** Record, mix, and edit a recorded performance.

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**MU.912.S.2.1** Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

**MU.912.S.2.2** Transfer expressive elements and performance techniques from one piece of music to another.

**MU.912.S.3.1** Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic



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**MU.912.S.3.2** Sight-read music accurately and expressively to show synthesis of skills.

**MU.912.S.3.4** Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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