



Monday 09/21/2020	Tuesday 09/22/2020	Wednesday 09/23/2020	Thursday 09/24/2020	Friday 09/25/2020
School Day 22	School Day 23	School Day 24	School Day 25	School Day 26
(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am	(P2) Concert Choir 8:45am - 9:32am
<b>Music Notation Technology</b>	<b>Music Notation Technology</b>	<b>Music Notation Technology</b>	<b>Music Notation Technology</b>	<b>Music Notation Technology</b>
Rehearsal Techniques	Rehearsal Techniques	Rehearsal Techniques	Rehearsal Techniques	Rehearsal Techniques
<b>Lesson Objective/Essential Questions</b>	<b>Lesson Objective/Essential Questions</b>	<b>Lesson Objective/Essential Questions</b>	<b>Lesson Objective/Essential Questions</b>	<b>Lesson Objective/Essential Questions</b>
Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Amazing Grace in four parts</li> <li>• Master the ability to input vocal parts into Noteflight accurately to create a practice recording</li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Amazing Grace in four parts</li> <li>• Master the ability to input vocal parts into Noteflight accurately to create a practice recording</li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Amazing Grace in four parts</li> <li>• Master the ability to input vocal parts into Noteflight accurately to create a practice recording</li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Amazing Grace in four parts</li> <li>• Master the ability to input vocal parts into Noteflight accurately to create a practice recording</li> </ul>	Objectives: <ul style="list-style-type: none"> <li>• Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels.</li> <li>• Sing fully during warm ups</li> <li>• Continue rehearsal of Amazing Grace in four parts</li> <li>• Master the ability to input vocal parts into Noteflight accurately to create a practice recording</li> </ul>
<b>Opening Activity</b>	<b>Opening Activity</b>	<b>Opening Activity</b>	<b>Opening Activity</b>	<b>Opening Activity</b>
<b>Prep (5 mins)</b> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<b>Prep (5 mins)</b> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<b>Prep (5 mins)</b> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<b>Prep (5 mins)</b> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>	<b>Prep (5 mins)</b> <ul style="list-style-type: none"> <li>• Sit with assigned vocal section</li> <li>• Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> <li>◦ Put music in order or rehearsal (paper and/or virtual)</li> </ul> </li> <li>• Attendance/Announcements</li> </ul>
<b>Lesson Activities</b>	<b>Lesson Activities</b>	<b>Lesson Activities</b>	<b>Lesson Activities</b>	<b>Lesson Activities</b>
<b>Warm Up (10 mins)</b> <ul style="list-style-type: none"> <li>• Stretches and breathing</li> </ul>	<b>Warm Up (10 mins)</b> <ul style="list-style-type: none"> <li>• Stretches and breathing</li> </ul>	<b>Warm Up (10 mins)</b> <ul style="list-style-type: none"> <li>• Stretches and breathing</li> </ul>	<b>Warm Up (10 mins)</b> <ul style="list-style-type: none"> <li>• Stretches and breathing</li> </ul>	<b>Warm Up (10 mins)</b> <ul style="list-style-type: none"> <li>• Stretches and breathing</li> </ul>



- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

**Lesson/Classwork (30 mins)**

- (Warm up- round work) Matthew, Mark, Luke, and John
  - Learn part A. B, and C to the warm up song
  - Split the choir
    - Practice singing each part at the same time
    - Practice singing the two parts repeating
    - Practice the song as a round
- Amazing Grace
  - Focus on part independence, melodic accuracy, singing with a full and supported sound
  - Tie in Reading Music Fundamentals to reading the score in rehearsal
    - Rhythms, time signature, notes and rests
- Noteflight
  - Students will create a free Noteflight account and watch the introduction video in Canvas
  - Students will follow the instructions found in

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**Lesson/Classwork (30 mins)**

- (Warm up- round work) Matthew, Mark, Luke, and John
  - Split the choir to practice part independence
    - Practice singing each part at the same time
    - Practice singing the two parts repeating
    - Practice the song as a round
- New Music: Holly Jolly
  - Hand out music copies for new song
  - Have class follow along in the music while listening to the recording
    - Practice reading across all four voice parts
    - Introduce repeats with first and second endings
- Amazing Grace
  - Focus on part independence, melodic accuracy, singing with a full and supported sound
  - Tie in Reading Music Fundamentals to

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- (Warm up- round work) Matthew, Mark, Luke, and John
  - Split the choir to practice part independence
    - Practice singing each part at the same time
    - Practice singing the two parts repeating
    - Practice the song as a round
- Guided Listening: Holly Jolly
  - Have class follow along in the music while listening to the recording
    - Practice reading across all four voice parts
    - Review repeats with first and second endings
    - See if you can hear your voice part in the music
- Amazing Grace
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<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> <li>Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> <li>This can not be used for practice purposes in sectionals and at home.</li> <li>Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday</li> </ul> </li> </ul>	<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> <li>Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> <li>This can not be used for practice purposes in sectionals and at home.</li> <li>Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday</li> </ul> </li> </ul>	<p>reading the score in rehearsal</p> <ul style="list-style-type: none"> <li>Rhythms, time signature, notes and rests</li> <li>Noteflight <ul style="list-style-type: none"> <li>Students will create a free Noteflight account and watch the introduction video in Canvas</li> <li>Students will follow the instructions found in Canvas to set up their Amazing Grace score.</li> <li>Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> <li>This can not be used for practice purposes in sectionals and at home.</li> <li>Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Tie in Reading Music Fundamentals to reading the score in rehearsal <ul style="list-style-type: none"> <li>Rhythms, time signature, notes and rests</li> </ul> </li> <li>Noteflight <ul style="list-style-type: none"> <li>Students will create a free Noteflight account and watch the introduction video in Canvas</li> <li>Students will follow the instructions found in Canvas to set up their Amazing Grace score.</li> <li>Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> <li>This can not be used for practice purposes in sectionals and at home.</li> <li>Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday</li> </ul> </li> </ul> </li> </ul>	<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> <li>Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> <li>This can not be used for practice purposes in sectionals and at home.</li> <li>Students will screenshot their Noteflight assignment and turn it in via Canvas</li> </ul> </li> </ul>
<p><b>Closing Activity/Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>Neck rolls and breathing exercises</li> <li>Save virtual music, store paper copies</li> <li>Final words/review/assigned work</li> </ul>	<p><b>Closing Activity/Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>Neck rolls and breathing exercises</li> <li>Save virtual music, store paper copies</li> <li>Final words/review/assigned work</li> </ul>	<p><b>Closing Activity/Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>Neck rolls and breathing exercises</li> <li>Save virtual music, store paper copies</li> <li>Final words/review/assigned work</li> </ul>	<p><b>Closing Activity/Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>Neck rolls and breathing exercises</li> <li>Save virtual music, store paper copies</li> <li>Final words/review/assigned work</li> </ul>	<p><b>Closing Activity/Notes</b></p> <p><b>Cool Down (2 mins)</b></p> <ul style="list-style-type: none"> <li>Neck rolls and breathing exercises</li> <li>Save virtual music, store paper copies</li> <li>Final words/review/assigned work</li> </ul>
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<p><b>Standards</b></p> <p><b>MU.912.C.1.1</b> Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p><b>MU.912.C.1.4</b> Compare and perform a variety of vocal styles and ensembles.</p> <p><b>MU.912.C.2.1</b> Evaluate and make appropriate</p>	<p><b>Standards</b></p> <p><b>MU.912.C.1.1</b> Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p><b>MU.912.C.1.4</b> Compare and perform a variety of vocal styles and ensembles.</p> <p><b>MU.912.C.2.1</b> Evaluate and make appropriate</p>	<p><b>Standards</b></p> <p><b>MU.912.C.1.1</b> Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p><b>MU.912.C.1.4</b> Compare and perform a variety of vocal styles and ensembles.</p> <p><b>MU.912.C.2.1</b> Evaluate and make appropriate</p>	<p><b>Standards</b></p> <p><b>MU.912.C.1.1</b> Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p><b>MU.912.C.1.4</b> Compare and perform a variety of vocal styles and ensembles.</p> <p><b>MU.912.C.2.1</b> Evaluate and make appropriate</p>	<p><b>Standards</b></p> <p><b>MU.912.C.1.1</b> Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p><b>MU.912.C.1.4</b> Compare and perform a variety of vocal styles and ensembles.</p> <p><b>MU.912.C.2.1</b> Evaluate and make appropriate</p>



adjustments to personal performance in solo and ensembles.

**MU.912.C.3.1** Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

**MU.912.F.1.1** Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

**MU.912.F.2.3** Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

**MU.912.F.3.1** Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

**MU.912.F.3.2** Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

**MU.912.F.3.3** Define, prioritize, monitor, and successfully complete tasks related to individual musical

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performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

**MU.912.F.3.4** Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

**MU.912.H.2.2** Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

**MU.912.H.2.3** Analyze the evolution of a music genre.

**MU.912.H.2.4** Examine the effects of developing technology on composition, performance, and acquisition of music.

**MU.912.O.1.1** Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

**MU.912.O.2.1** Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

**MU.912.O.2.2** Transpose melodies into different

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**MU.912.O.2.2** Transpose melodies into different modalities through



modalities through performance and composition.

**MU.912.S.1.4** Perform and notate, independently and accurately, melodies by ear.

**MU.912.S.1.5** Research and report on the impact of MIDI as an industry-standard protocol.

**MU.912.S.1.6** Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

**MU.912.S.1.7** Combine and/or create virtual and audio instruments.

**MU.912.S.1.8** Record, mix, and edit a recorded performance.

**MU.912.S.2.1** Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

**MU.912.S.2.2** Transfer expressive elements and performance techniques from one piece of music to another.

**MU.912.S.3.1** Synthesize a broad range of musical skills by performing a varied repertoire with expression,

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**MU.912.S.3.4** Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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**MU.912.S.2.2** Transfer expressive elements and performance techniques from one piece of music to another.

**MU.912.S.3.1** Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

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