



Monday 09/21/2020 School Day 22	Tuesday 09/22/2020 School Day 23	Wednesday 09/23/2020 School Day 24	Thursday 09/24/2020 School Day 25	Friday 09/25/2020 School Day 26
(P2) Concert Choir 8:45am - 9:32am				
Music Notation Technology				
Rehearsal Techniques				
Lesson Objective/Essential Questions				
Objectives: <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Master the ability to input vocal parts into Noteflight accurately to create a practice recording 	Objectives: <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Master the ability to input vocal parts into Noteflight accurately to create a practice recording
Opening Activity				
Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements 	Prep (5 mins) <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements
Lesson Activities				
Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing 	Warm Up (10 mins) <ul style="list-style-type: none"> Stretches and breathing



- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- (Warm up- round work) Matthew, Mark, Luke, and John
 - Learn part A, B, and C to the warm up song
 - Split the choir
 - Practice singing each part at the same time
 - Practice singing the two parts repeating
 - Practice the song as a round
- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound
 - Tie in Reading Music Fundamentals to reading the score in rehearsal
 - Rhythms, time signature, notes and rests
- Noteflight
 - Students will create a free Noteflight account and watch the introduction video in Canvas
 - Students will follow the instructions found in

- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- (Warm up- round work) Matthew, Mark, Luke, and John
 - Learn part A, B, and C to the warm up song
 - Split the choir
 - Practice singing each part at the same time
 - Practice singing the two parts repeating
 - Practice the song as a round
- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound
 - Tie in Reading Music Fundamentals to reading the score in rehearsal
 - Rhythms, time signature, notes and rests
- Noteflight
 - Students will create a free Noteflight account and watch the introduction video in Canvas
 - Students will follow the instructions found in

- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- (Warm up- round work) Matthew, Mark, Luke, and John
 - Split the choir to practice part independence
 - Practice singing each part at the same time
 - Practice singing the two parts repeating
 - Practice the song as a round
- New Music: Holly Jolly
 - Hand out music copies for new song
 - Have class follow along in the music while listening to the recording
 - Practice reading across all four voice parts
 - Introduce repeats with first and second endings
- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound
 - Tie in Reading Music Fundamentals to

- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- (Warm up- round work) Matthew, Mark, Luke, and John
 - Split the choir to practice part independence
 - Practice singing each part at the same time
 - Practice singing the two parts repeating
 - Practice the song as a round
- Guided Listening: Holly Jolly
 - Have class follow along in the music while listening to the recording
 - Practice reading across all four voice parts
 - Review repeats with first and second endings
 - See if you can hear your voice part in the music
- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound

- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- (Warm up- round work) Matthew, Mark, Luke, and John
 - Split the choir to practice part independence
 - Practice singing each part at the same time
 - Practice singing the two parts repeating
 - Practice the song as a round
- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound
 - Tie in Reading Music Fundamentals to reading the score in rehearsal
 - Rhythms, time signature, notes and rests
- Noteflight
 - Students will create a free Noteflight account and watch the introduction video in Canvas
 - Students will follow the instructions found in



<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> This can not be used for practice purposes in sectionals and at home. Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday 	<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> This can not be used for practice purposes in sectionals and at home. Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday 	<p>reading the score in rehearsal</p> <ul style="list-style-type: none"> Rhythms, time signature, notes and rests Noteflight <ul style="list-style-type: none"> Students will create a free Noteflight account and watch the introduction video in Canvas Students will follow the instructions found in Canvas to set up their Amazing Grace score. Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> This can not be used for practice purposes in sectionals and at home. Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday 	<ul style="list-style-type: none"> Tie in Reading Music Fundamentals to reading the score in rehearsal <ul style="list-style-type: none"> Rhythms, time signature, notes and rests Noteflight <ul style="list-style-type: none"> Students will create a free Noteflight account and watch the introduction video in Canvas Students will follow the instructions found in Canvas to set up their Amazing Grace score. Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> This can not be used for practice purposes in sectionals and at home. Students will screenshot their Noteflight assignment and turn it in via Canvas by Friday 	<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> This can not be used for practice purposes in sectionals and at home. Students will screenshot their Noteflight assignment and turn it in via Canvas
<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> Neck rolls and breathing exercises Save virtual music, store paper copies Final words/review/assigned work
<p>Assessment/Homework</p> <p>Noteflight assignment due Friday.</p>	<p>Assessment/Homework</p> <p>Noteflight assignment due Friday.</p>	<p>Assessment/Homework</p> <p>Noteflight assignment due</p>	<p>Assessment/Homework</p>	<p>Assessment/Homework</p> <p>Noteflight assignment due today.</p>
<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate</p>	<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate</p>			<p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal</p>



adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical

adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical

Friday.

Standards

MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and

Noteflight assignment due Friday.

Standards

MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to

performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project



performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different

performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different

identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition

develop leadership skills, and identify personal examples of leadership in school and/or non-school settings.

MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition,

presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

MU.912.H.2.4 Examine the effects of developing technology on composition, performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through



modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression,

modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression,

of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive

performance, and acquisition of music.

MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure,

performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic



appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.