



Monday 09/14/2020 School Day 17	Tuesday 09/15/2020 School Day 18	Wednesday 09/16/2020 School Day 19	Thursday 09/17/2020 School Day 20	Friday 09/18/2020 School Day 21
<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Reading Music Fundamentals</p> <p>Rehearsal Techniques</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Complete the Pretest, Module, and Final Test for Reading Music Fundamentals <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Reading Music Fundamentals</p> <p>Rehearsal Techniques</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Complete the Pretest, Module, and Final Test for Reading Music Fundamentals <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Reading Music Fundamentals</p> <p>Rehearsal Techniques</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Complete the Pretest, Module, and Final Test for Reading Music Fundamentals <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Reading Music Fundamentals</p> <p>Rehearsal Techniques</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Complete the Pretest, Module, and Final Test for Reading Music Fundamentals <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p>	<p>(P2) Concert Choir 8:45am - 9:32am</p> <p>Reading Music Fundamentals</p> <p>Rehearsal Techniques</p> <p>Lesson Objective/Essential Questions</p> <p>Objectives:</p> <ul style="list-style-type: none"> Explain and exhibit proper rehearsal expectations and techniques, such as posture, breathing, and singing fully on pure vowels. Sing fully during warm ups Continue rehearsal of Amazing Grace in four parts Complete the Pretest, Module, and Final Test for Reading Music Fundamentals <p>Opening Activity Prep (5 mins)</p> <ul style="list-style-type: none"> Sit with assigned vocal section Check agenda of the day on the board/Canvas <ul style="list-style-type: none"> Put music in order or rehearsal (paper and/or virtual) Attendance/Announcements <p>Lesson Activities</p> <p>Warm Up (10 mins)</p>



- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- Reading Music Fundamentals
 - Students will take the Pre-test to see base knowledge for reading basic music notation. (found in Canvas module: Reading Music Fundamentals)
 - Students who score a 100% will be allowed to test out of the module, are exempt from the final test, and can begin work on their Noteflight assignment.
 - Module Lessons and Practice
 - Students who do not score a 100% will move through the Reading Music Fundamentals module which includes videos, notes, lessons, and games to practice content.
 - Melodic Notation, Solfege, Rhythmic Notation

- Stretches and breathing
- Vocal technique exercises, ascending and descending
- Vowel blending and ear training

Lesson/Classwork (30 mins)

- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound
 - Tie in Reading Music Fundamentals to reading the score in rehearsal
 - Rhythms, time signature, notes and rests
- Reading Music Fundamentals
 - Module Lessons and Practice
 - Students who do not score a 100% will move through the Reading Music Fundamentals module which includes videos, notes, lessons, and games to practice content.
 - Melodic Notation, Solfege, Rhythmic Notation
 - The Final Test will open on Thursday for students to take

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 - Tie in Reading Music Fundamentals to reading the score in rehearsal
 - Rhythms, time signature, notes and rests
- Reading Music Fundamentals
 - Module Lessons and Practice
 - Students should be finished with the module and ready to review before taking the Final Test. today
 - Those who need it may study further and take the test tomorrow
- Noteflight
 - Students will create a free Noteflight account and watch the introduction video in Canvas
 - Students will follow the instructions found in

- Stretches and breathing
- Vocal technique exercises, ascending and descending
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Lesson/Classwork (30 mins)

- Amazing Grace
 - Focus on part independence, melodic accuracy, singing with a full and supported sound
 - Tie in Reading Music Fundamentals to reading the score in rehearsal
 - Rhythms, time signature, notes and rests
- Reading Music Fundamentals
 - Module Lessons and Practice
 - Students should be finished with the module and ready to review before taking the Final Test today.
- Noteflight
 - Students will create a free Noteflight account and watch the introduction video in Canvas
 - Students will follow the instructions found in Canvas to set up their Amazing Grace score.
 - Students will copy their voice part from



<ul style="list-style-type: none"> ▪ The Final Test will open on Thursday for students to take after completing the module lessons. • Noteflight <ul style="list-style-type: none"> ◦ Students will create a free Noteflight account and watch the introduction video in Canvas ◦ Students will follow the instructions found in Canvas to set up their Amazing Grace score. ◦ Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> ▪ This can not be used for practice purposes in sectionals and at home. ▪ Students will screenshot their Noteflight assignment and turn it in via Canvas 	<p>after completing the module lessons.</p> <ul style="list-style-type: none"> • Noteflight <ul style="list-style-type: none"> ◦ Students will create a free Noteflight account and watch the introduction video in Canvas ◦ Students will follow the instructions found in Canvas to set up their Amazing Grace score. ◦ Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> ▪ This can not be used for practice purposes in sectionals and at home. ▪ Students will screenshot their Noteflight assignment and turn it in via Canvas 	<p>after completing the module lessons.</p> <ul style="list-style-type: none"> • Noteflight <ul style="list-style-type: none"> ◦ Students will create a free Noteflight account and watch the introduction video in Canvas ◦ Students will follow the instructions found in Canvas to set up their Amazing Grace score. ◦ Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> ▪ This can not be used for practice purposes in sectionals and at home. ▪ Students will screenshot their Noteflight assignment and turn it in via Canvas 	<p>Canvas to set up their Amazing Grace score.</p> <ul style="list-style-type: none"> ◦ Students will copy their voice part from Amazing Grace into Noteflight <ul style="list-style-type: none"> ▪ This can not be used for practice purposes in sectionals and at home. ▪ Students will screenshot their Noteflight assignment and turn it in via Canvas 	<p>Amazing Grace into Noteflight</p> <ul style="list-style-type: none"> ▪ This can not be used for practice purposes in sectionals and at home. ▪ Students will screenshot their Noteflight assignment and turn it in via Canvas
<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work 	<p>Closing Activity/Notes</p> <p>Cool Down (2 mins)</p> <ul style="list-style-type: none"> • Neck rolls and breathing exercises • Save virtual music, store paper copies • Final words/review/assigned work
<p>Assessment/Homework</p> <p>Reading Music Fundamentals module and Final Test due</p>	<p>Assessment/Homework</p> <p>Reading Music Fundamentals module and Final Test due Friday.</p> <p>Noteflight assignment.</p> <p>Standards</p>	<p>Assessment/Homework</p> <p>Reading Music Fundamentals module and Final Test due Friday.</p> <p>Noteflight assignment.</p> <p>Standards</p>	<p>Assessment/Homework</p> <p>Reading Music Fundamentals module and Final Test due Friday.</p> <p>Noteflight assignment.</p> <p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and</p>	<p>Assessment/Homework</p> <p>Reading Music Fundamentals module and Final Test due today.</p> <p>Noteflight assignment due next week.</p> <p>Standards</p> <p>MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.</p> <p>MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.</p> <p>MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and</p>



Friday.
Noteflight assignment.

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MU.912.C.1.1 Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

MU.912.C.1.4 Compare and perform a variety of vocal styles and ensembles.

MU.912.C.2.1 Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.C.3.1 Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.

MU.912.F.1.1 Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.

MU.912.F.2.3 Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.

MU.912.F.3.1 Analyze and describe how meeting one's responsibilities in music offers opportunities to

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MU.912.F.3.2 Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.

MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks

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MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct



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MU.912.F.3.3 Define, prioritize, monitor, and successfully complete tasks related to individual musical performance or project presentation, without direct oversight, demonstrating skills for use in the workplace.

MU.912.F.3.4 Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.

MU.912.H.2.2 Analyze current musical trends, including audience environments and music acquisition, to predict possible directions of music.

MU.912.H.2.3 Analyze the evolution of a music genre.

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MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.

MU.912.O.2.1 Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.

MU.912.O.2.2 Transpose

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MU.912.O.2.2 Transpose melodies into different modalities through performance and composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

MU.912.S.1.5 Research and report on the impact of MIDI as an industry-standard protocol.

MU.912.S.1.6 Synthesize music, MIDI, pod-casting, webpage-development, and/or similar technology-based skills to share knowledge.

MU.912.S.1.7 Combine and/or create virtual and audio instruments.

MU.912.S.1.8 Record, mix, and edit a recorded performance.

MU.912.S.2.1 Apply the ability to memorize and internalize musical structure,

conventions in musical works and discuss their effect on structure.

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MU.912.S.2.1 Apply the ability to memorize and internalize musical structure, accurate and expressive details, and processing skills to the creation or performance of music literature.

MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied

composition.

MU.912.S.1.4 Perform and notate, independently and accurately, melodies by ear.

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MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical



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MU.912.S.2.2 Transfer expressive elements and performance techniques from one piece of music to another.

MU.912.S.3.1 Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.

MU.912.S.3.2 Sight-read music accurately and expressively to show synthesis of skills.

MU.912.S.3.4 Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

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